at his feet. 'Rise up, O God of Gods! I have come to bring you sinister news. Far down on the earth you chose as your chief daughter Bharatha, the goddess of wisdom and well-being. You gave her the sage-loved Himalayas on the north and the seven surging seas to the south, and you gave her the Ganges to meditate on, the Godavery to live by, and the pure Cauvery to drink in.'

Or

And old Rachanna's wife, Rachi, can bear the sight no more, and she says, 'In the name of goddess, I'll burn this village, and we say, 'Nay, nay, Rachi,' and she spits once, twice, thrice towards the Bebbur mound, and once, twice, thrice at the village gate, and she rushes towards the Pariah lines, and Lingamma and Madamma and Boramma and Siddamma

Roll No. Exam Code : M-21

Subject Code—52195

B. A. EXAMINATION

(Main) (Batch 2018 Onwards)

(Fifth Semester)

ENGLISH (Compulsory)

ENGC-301 (Paper A)

Time: 3 Hours Maximum Marks: 80

Note: All questions are compulsory.

- 1. Attempt the following *ten* short answer type questions of equal marks: $10 \times 2 = 20$
 - (i) Who is the presiding deity of the village, Kanthapura ?
 - (ii) Who is Bade Khan?
 - (iii) What vision does Moorthy have about Gandhiji?

- (iv) How do the courts and police behave in Seetharam's murder case ?
- (v) How are the coolies treated at the Skeffington Coffee Estate ?
- (vi) Why is the Kenchamma hill red?
- (vii) Who are the people opposed to the village Congress ?
- (viii) Write a brief note on Bhatta's moneylending business.
- (ix) What stories does potter Chandrayya tell about his experience in jail ?
- (x) Briefly tell about the Harikathas told by Jayaramachar.
- 2. (a) Answer any one of the following questions in about 300 words: 10Discuss 'Kanthapura' as a Gandhian novel.

2

Or

Make a detailed analysis of the role and status of female characters of Kanthapura. Also relate it with the present times.

(b) Write a short note on Social novel. 5

Or

Write in brief about the following terms:

- (i) Characterization
- (ii) Narrative.
- 3. (a) Explain the following passage with reference to the context (any *one*): 7½ In the great heavens, Brahma, the self-created one, was lying on his serpent, when the sage Valmiki entered, announced by the two doorkeepers, 'Oh learned sire, what brings you into this distant world?', asked Brahma, and offering the sage a seat beside him, fell

- (iii) When are they going?
- (iv) This house is very big.
- (v) Go and sit there.
- (vi) What are they muttering about ?
- (vii) The water is cold.
- (viii) Will you do it?
- (ix) Has the film started yet?
- (x) Please bring water.

Or

(For Blind Candidates Only)

Use any seven of the following idioms/
pairs of words in your own sentences:

Make hay while the sun shines; A fish
out of water; To back out; To be in one's
good books; A book worm; Ups and
downs; To have an axe to gaind; In a
nutshell; At the eleventh hour; Part and
Parcel.

follow her, crying, "To the ashes, you wrech of a village!" and they throw their bodice and their sari-fringes on the earth and they raise a bonfire beneath the tamarind tree, and they light this thatch, and that thatch, and we cry out, 'Our houses, our houses,' and they say, 'Go, ye widow, don't you see the dead and the dying?'

the questions that follow: 7½

The Skeffington Coffee Estate rises beyond the Bebbur mound over the Bear's Hill, and hanging over Tippur and Subbur and Kanthur, it swings round the Elephant valley and rising to shoulder the Snow Mountains and the Beda Ghats, it dips sheer into the Himavathy, and follows on from the Balapur tollgate corner to the Kenchamma hill, where it turns and skirts

Bhatt's Devil's fields and Range Gowda's coconut garden, and at the Tippur stream it rises again and is lost amidst the jungle growths of the Horse-head hill. Nobody knows how large is it or when it was founded; but they all say it is at least ten thousand acres wide, and some people in Kanthapura still remember having heard of the hunter Sahib who used his hunter and his hand to reap the first fruits of his plantation; and then it began to grow from the Bear's hill to Kanthur Hill.

Questions:

- (i) Who is the speaker of the passage?
- (ii) Whose fields are called Devil's fields?
- (iii) Who is the owner of the Skeffington Coffee Estate ?
- (iv) How large is the Estate, according to the people of Kanthapura?
- (v) What kind of garden does Range Gowda has ?

- **4.** (a) Transcribe and mark primary stress on any *eight* of the given words: **8**
 - (i) Society
 - (ii) Cultivate
 - (iii) Memorial
 - (iv) Absent
 - (v) Contract
 - (vi) Insult
 - (vii) Object
 - (viii) Detail
 - (ix) Decrease
 - (x) Suspect.
 - (b) Mark intonation (falling and rising tones)in any seven out of the given sentences:
 - (i) His father is a doctor.
 - (ii) What a beautiful scene!

5.	(a)	Fill	in the blanks with appropriate
		trans	sitional words/phrases in any five of
		the f	following sentences: 5
		(i)	you work hard, you
			cannot pass. (Before, Until, Lastly)
		(ii)	Make haythe sun shines.
			(before; while; after)
		(iii)	did we reach the station
			than the train started.
			(Eventually, No sooner, Hardly)
		(iv)	He failedhe did not work
			hard. (because, if, so)
		(v)	He had scarcely reached the
			schoolit began to rain.
			(when, than, then)
		(vi)	Wait hereI return.
			(so that, and, until)
		(vii)	We eatwe may live.
			(in order that, such that, so that)

- (b) Transform any *five* of the following sentences as directed: 5
 - (i) The principal is likely to punish him.(Change into a complex sentence)
 - (ii) Tell me when the meeting is to take place.

(Change into simple sentence)

- (iii) I expect to meet Rama tonight.

 (Change into complex sentence)
- (iv) He is so lazy that he cannot succeed. (Change into simple sentence)
- (v) Besides being beautiful, the girl is clever.

(Change into a compound sentence)

(vi) The sun having shone, the mist cleared up.

(Change into a compound sentence)

(vii) I saw a wounded dog.(Change into a complex sentence)

- (c) Write a paragraph of about **150** words on any *one* of the given topics : **5**
 - (i) Mobile phone—A Blessing or A Curse
 - (ii) Value of Games
 - (iii) Pleasures of Reading
 - (iv) Corruption.