

Roll No.

Exam Code : J-21

Subject Code—52771

M. A. EXAMINATION

(Main) (Batch 2020 Onwards)

(First Semester)

ENGLISH

MAENG-105 (ii)

Study of a Genre Drama (Part-I)

(Option-ii)

Time : 3 Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Q. No. 1 is compulsory. All questions carry equal marks.

1. Write short notes on the following in about
100-150 words each : **4×4=16**

(i) Role of Chorus in *Oedipus Rex*

(ii) Role of Narrator in *Abhijnanasha-
kuntalam*

(5-13-3-0721) **J-52771**

P.T.O.

(iii) Significance of Small Lies in *A Doll's House*

(iv) Role of Songs in *Mother Courage and Her Children*.

Unit I

2. *Oedipus Rex* is a classical tragedy. Discuss in the light of the definition of tragedy as given by Aristotle in *Poetics*. 16
3. Whether is the statement, “thou wast to misery born” apt for the protagonist of *Oedipus Rex* ? Write his detailed character sketch highlighting the conflict between fate and character as portrayed in the play. 16

Unit II

4. ‘Shankutala is the portrayal of Indian concept of womanhood.’ Critically analyse. 16
5. Elaborate on the theory of Rasa as used in Indian dramaturgy. Discuss this concept in detail by taking examples from Kalidas’s *Abhijnanashakuntalam*. 16

Unit III

6. Nora has emerged as an empowered woman in the course of the play, *A Doll's House*. Critically analyse. 16
7. Ibsen’s *A Doll's House* is a problem play focusing on key societal issues. Elaborate. 16

Unit IV

8. Brecht used theater as a means to put across his worldview. Discuss *Mother Courage and Her Children* as Brecht’s non-Aristotelian concept of drama in the light of this statement. 16
9. *Mother Courage* is a paradoxical compound of villain, victim and hero. Elaborate her character sketch in the light of this statement. 16